

# THE WOMEN BROUGHT MYRRH WITH FERVOUR

Kathisma Hymn after Ode 3  
Myrrhbearers Sunday

*to the melody "Thou soughtest the heights"*

Second Mode

based on work by Hieromonk Ephraim  
translation by Holy Transfiguration Monastery

The musical score is written in G major, 8/8 time, and consists of five staves of music. The lyrics are: "The women brought myrrh with fervour to Thy sepulchre, and glad-dened in soul before the Angel's brilliant light, they proclaimed that Thou art the God of all, O Saviour, and cried aloud to Thy holy disciples' choir: The Life of all truly is risen from the grave. from the grave." The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature of 8. Chord markings in red (Un., E, G, F) and blue (Final) are placed above the notes. Blue brackets indicate phrasing or melodic lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Un. G

8 The wom - en brought myrrh with fer - vour to Thy sep - ul - chre, and

7 E Un.

8 glad-dened in soul be - fore the An-gel's bril - liant light, they pro-claimed that

12 G

8 Thou art the God of all, O Sav-iour, and cried a-loud to Thy ho - ly dis -

18 E Un. G

8 ci - ples' choir: The Life of all tru - ly is ris - en from the grave.

22 Final Un. F G

8 from the grave.