

WHEN THOU HADST FALLEN ASLEEP IN THE FLESH

Automelon (original melody)

Second Mode

Pascha Exapostilarion

music based on Ioannis' Eirmologion Katavasion,
work by Hieromonk Ephraim
and text by Holy Transfiguration Monastery

Uni. E

When Thou hadst fall - en a - sleep in the flesh as one — mor - tal, O

7 G

King — and Lord, Thou didst rise a - gain on — the third — day,

11 E G Uni.

rais - ing up Ad - am from cor - rup - tion, and a - bol - ish - ing death: O

17 E

Pas - cha of in - cor - rup - tion! O Sal - va - tion of — the world!

23 final F G

of — the world! —

Detailed description: The image shows a musical score for a Pascha Exapostilarion. It consists of five staves of music in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and accidentals. There are also some annotations in red and blue, including 'Uni.', 'E', 'G', 'F', and 'final'. The lyrics are: 'When Thou hadst fallen asleep in the flesh as one mortal, O King and Lord, Thou didst rise again on the third day, raising up Adam from corruption, and abolishing death: O Pascha of incorruption! O Salvation of the world! of the world!'.