

# LET GOD ARISE ... A SACRED PASCHA HATH BEEN SHOWN FORTH

Pascha Stichera (Aposticha & Praises)

1st Verse

Tone 5 (Byzantine)

based on Vatopaidi CD & work by Hieromonk Ephraim  
Holy Transfiguration Monastery translation

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a corresponding line of lyrics. Chord markings (D, A, G, Uni.) are placed above the notes. Blue slurs are used to group notes across bar lines. The lyrics are: "Let God arise and let His enemies be scattered, and let them that hate Him flee from before His face. A sacred Pascha hath been shown forth to us to-day; a new and holy Pascha, a mystic Pascha, an all-ven'ra-ble Pascha, a Pascha that is Christ the Redeemer; a spot-less Pascha, a great Pascha, a Pascha of the faith-ful, a Pascha that hath opened unto us the gates of Par-a-dise, a Pascha that doth hal-low all the faith-ful."

**D**  
Let God a - rise and let His en - e - mies be scat - tered, and let them that hate Him

**A**  
flee from be - fore His face.

**A** **G**  
A sa - cred Pas - cha hath been shown forth to us to - day; a

**G** **A** **G** **A**  
new and ho - ly Pas - cha, a mys - tic Pas - cha, an all - ven - 'ra - ble

**G** **A**  
Pas - cha, a Pas - cha that is Christ the Re - deem - er; a spot - less Pas -

**G** **A**  
cha, a great Pas - cha, a Pas - cha of the faith - ful, a Pas - cha that hath

**G** **A** **Uni.**  
o - pened un - to us the gates of Par - a - dise, a Pas - cha that doth hal - low all the

**A**  
faith - ful.

# AS SMOKE VANISHETH ... COME FROM THAT SCENE, O WOMEN

Pascha Stichera (Aposticha & Praises)  
2nd Verse

Tone 5 (Byzantine)  
based on Vatopaidi CD & work by Hieromonk Ephraim  
Holy Transfiguration Monastery translation



As smoke van - ish - eth, so let them van - ish; as wax melt - eth be - fore the fire.

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A (G4-A4), G (G4), A (A4), Uhi. (B4-C5), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Accents: > over G4, # over F#4.




Come from that scene, O wo - men, bear - ers of good tid - ings,

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A (G4-A4), G (G4), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.



11 and say to Si - on: Re - ceive from us the tid - ings of joy, of the

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G (G4), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.




16 Res - ur - rec - tion of Christ. Ex - ult, dance, and be glad,

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G (G4), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.



20 O Je - ru - sa - lem, for thou hast seen Christ the King

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: G (G4), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4.



24 as a bride - groom come forth from the tomb.

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Uhi. (B4-C5), A (A4). Phrasing: Slur over G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. Accents: # over F#4.

# SO LET SINNERS PERISH ... THE MYRRH BEARING WOMEN

Pascha Stichera (Aposticha & Praises)  
3rd Verse

Tone 5 (Byzantine)  
based on Vatopaidi CD & work by Hieromonk Ephraim  
Holy Transfiguration Monastery translation

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. Chords are indicated by letters G, A, and Uni. above the staff. The lyrics are written below the staff, with some words underlined. The score is divided into measures by vertical bar lines, with measure numbers 10, 16, 21, 26, and 31 marked at the beginning of their respective lines.

So let sin - ners per - ish at the pres - ence of God, and let the right - eous be glad.

The myrrh bear - ing wom - en at deep dawn drew nigh - - to the

10 tomb of the Giv - er of life; they found an An - gel sit - ting up -

16 on the stone, and he, ad - dress - ing them, in this man - ner did say: Why

21 seek - - ye the Liv - ing a - mong the dead? Why mourn - - ye

26 the In - cor - rupt - i - ble a - mid cor - rup - tion? Go, pro - claim it

31 un - to His dis - ci - - - - ples.

# THIS IS THE DAY ... A Pascha of DELIGHT

Pascha Stichera (Aposticha & Praises)

4th Verse

Tone 5 (Byzantine)

based on Vatopaidi CD & work by Hieromonk Ephraim

Holy Transfiguration Monastery translation

*This is the day which the Lord hath made; let us re-joice and be glad there-in.*

A Pas-cha of de-light, Pas-cha, the Lord's Pas-cha, an all-ven-'ra-ble Pas-cha hath

dawned for us, a Pas-cha where-on let us em-brace one an-oth-er with

joy. O Pas-cha, ran-som from sor-row! To-day Christ hath shone

forth from the tomb as from a bri-dal cham-ber, and hath filled the

wom-en with joy, say-ing: Pro-claim it un-to the A-pos-tles.